

DAV CENTENARY PUBLIC SCHOOL, CHANDER NAGAR, GHAZIABAD
CLASS-VII: SYLLABUS FOR ANNUAL EXAMINATION (2025-2026)

SUBJECT	CONTENT
ENGLISH	<p>READING SKILLS The section will have two unseen passages:</p> <p>MY ENGLISH READER Unit 4: Achievers Unit 5: The Future World Unit 6: Unity in Diversity</p> <p>Suggested Topics from Reader Units for writing skills: . Fighting against the odd . Future is unpredictable but present is in your hands 3. Technology is a useful servant but a dangerous master 4. Varied people, varied culture, but one humanity 5. The seed of achievement lies in the human mind</p> <p>WRITING SKILLS Short Composition E-Mail writing (informal invite & congratulatory) • Dialogue Completion Long Composition • Informal Letter Writing • Formal Letter Writing (Letter to the Editor) • Speech Writing • Article Writing</p> <p>ENGLISH PRACTICE BOOK Unit 1: Articles Unit 2: The Sentence Unit 6: Modals Unit 8: Reported Speech Unit 9: Future Time Reference Unit 10: Perfect Progressive Tense Unit 11: Linkers Unit 12: Reading for Understanding</p> <p>INTEGRATED GRAMMAR • Omissions/ Editing • Jumbled Sentences • Gap filling • Reported Speech • Do as directed •</p> <p>LITERATURE Chapter 1: Monkey Trouble Chapter 6: Stone Soup in Bohemia Chapter 9: The Human Robot Chapter 10: Friends and Flatterers Chapter 11: Chocolates In Your Dreams Too</p>

HINDI	<p>ज्ञान सागर</p> <p>पाठ 3 निर्मला साँप और सयाल</p> <p>पाठ 6 समय</p> <p>पाठ 9 सवाल का जवाब</p> <p>पाठ 12 दोहे</p> <p>पाठ 13 साहस को सलाम</p> <p>पाठ 16 देशभक्त पुरु</p> <p>पाठ 17 काकी</p> <p>पाठ 18 बाल लीला और कुंडलिया</p> <p>पाठ 20 कर्मवीर</p> <p>अभ्यास सागर</p> <p>पाठ-3,6,9, 12, 13, 14, 15,16, 17, 18, 19, 20</p> <p>अनुच्छेद लेखन:-</p> <ol style="list-style-type: none"> 1.पर्यावरण संबंधित 2.त्योहार संबंधित 3.काल्पनिक अनुभवजन्य 4.समयसामयिक(भ्रष्टाचार, स्वच्छता अभियान, नैतिक मूल्य इत्यादि से संबंधित) <p>अनौपचारिक पत्र लेखन:-</p> <p>(बधाई पत्र, यात्रा भ्रमण, उपदेशात्मक पत्र)</p> <p>सूचना लेखन</p> <p>विज्ञापन निर्माण</p>
MATHEMATICS	<p>Ch-2 Operations on Rational Numbers</p> <p>Ch-3 Rational Numbers as Decimals</p> <p>Ch-4 Exponents and Powers</p> <p>Ch-5 Application of Percentage</p> <p>Ch-6 Algebraic Expressions</p> <p>Ch-7 Linear Equations in One Variable</p> <p>Ch-9 Congruent Triangles</p> <p>Ch-10 Construction of Triangles</p> <p>Ch- 11 Perimeter And Area</p> <p>Ch- 13 Symmetry (project based,not to be included in pen paper test)</p>
SCIENCE	<p>1)Ch 1-Nutrition in living Organisms -Plants</p> <p>2)CH 3-Chemical Substances and Processes</p> <p>3)CH 6-Motion and Time</p> <p>4)CH 8-Transportation in Plants and Animals</p> <p>5) CH 9- Reproduction in Plants</p> <p>6) CH 12-Light</p> <p>7) CH 15-Forests</p> <p>8)CH 16-Water</p> <p>9)CH 17-Electric Current and it's effects</p>
SOCIAL SCIENCE	<p>Geography</p> <p>Ch 4- Air Around Us</p> <p>Ch 5 - Water Surrounding the Earth</p>

	<p>Ch 6 - Life on the Earth Ch 8 - Land and the People History Ch 10- The Rise of Small Kingdoms in North India Ch 15- The Mughal Empire Ch 16- Emergence of Independent States Civics Ch 19- Our State Government Ch 22- Unpacking Genders Ch 23- Markets Around us MAP WORK Ch 5- Brazil, Gulf Stream Ch 8- Sahara Desert, Ladakh, Velds, Prairies, Amazon Basin, Ganga-Brahamaputra Basin Ch- 15 Agra, Panipat, Awadh, Bijapur, Chittor Ch 16- Mysore, Hyderabad</p>
SANSKRIT	<p>1.पाठ संख्या-1-5 तक। 2.श्लोक का अन्वय 3.संख्या (1-50 तक) 4.प्रत्यय - (क्त्वा, ल्यप्,) 5. उपसर्ग 6.शब्दरूप-बालक, छात्र, वृक्ष। बालिका, छात्रा, लता, नदी, देवी। फल, पुष्प, पुस्तक। 7.सर्वनाम - किम्, तत्, (तीनों लिङ्गों में) अस्मद्, युष्मद् 8.धातुरूप-पठ्, गम्, धाव् चल्, वद्, खाद्, लिख्, क्रीड्, दृश्, आदि ।। (लट्, लृट्, लङ्, लोट् लकार) अस, कृ, (केवल लट् लृट्, लङ् लकार) 9. कथा पूर्ति, संवाद पूर्ति 10. अव्यय पद- सर्वत्र, यदा, तदा, अत्र, तत्र, कुत्र, च, अपि, ह्यः, श्वः, न, एकदा, पुनः, इतस्ततः, कदा, । 11.सन्धि (दीर्घ, गुण, वृद्धि) 12. वर्ण विन्यास, वर्ण संयोजनम्। 13. प्रश्न निर्माण 14.पर्यायपदम्, विलोमपद मेलनम्। 15. उपसर्ग-प्र, अनु, उप, वि, आ, अव, निर्। 16. अपठित-पठित गद्यांश 17.कारक उपपद विभक्ति- पञ्चमी - बहिः, विना, कृते। षष्ठी - उपरि, अधः, पुरतः। सप्तमी -स्निह, निपुण, कुशल। 18.विशेषण -विशेष्य चयनम् 19.शब्दार्थचयनम् / मेलनम् 20.चित्र वर्णनम्। 21.कथापूर्ति, संवादांश, पत्र लेखन।</p>

GENERAL KNOWLEDGE	<p>Language and literature: Page no.8-16</p> <p>Environment around: page no. 24-32</p> <p>World around: Page no. 40-47</p> <p>Art and Culture: Page no. 55-62</p> <p>Sports and Games: 88-97</p>
COMPUTER	<p>L – 4 Introduction to GIMP</p> <p>L – 5 GIMP Tools</p> <p>L-6 Advanced GIMP</p> <p>L – 7 Basics of Internet</p> <p>L – 8 Internet & Web Services</p>
ARTS	<p>Landscape (Colour: Watercolour / Acrylic / Poster Colours)</p> <p>Draw a landscape scene of your choice.</p> <p>Show foreground, middle ground, and background clearly.</p> <p>Maintain proper composition and proportion.</p> <p>Colour neatly using any one medium mentioned above.</p>