

DAV CENTENARY PUBLIC SCHOOL, CHANDER NAGAR, GHAZIABAD

CLASS-VII: SYLLABUS FOR ANNUAL EXAMINATION (2025-2026)

SUBJECT	CONTENT
ENGLISH	<p><b>READING SKILLS</b> The section will have two unseen passages:</p> <p><b>MY ENGLISH READER</b> Unit 4: Achievers Unit 5: The Future World Unit 6: Unity in Diversity</p> <p>Suggested Topics from Reader Units for writing skills:</p> <ul style="list-style-type: none"><li>• Fighting against the odd</li><li>• Future is unpredictable but present is in your hands</li><li>• Technology is a useful servant but a dangerous master</li><li>• Varied people, varied culture, but one humanity</li><li>• The seed of achievement lies in the human mind</li></ul> <p><b>WRITING SKILLS</b></p> <p>Short Composition E-Mail writing (informal invite &amp; congratulatory) • Dialogue Completion Long Composition • Informal Letter Writing • Formal Letter Writing (Letter to the Editor) • Speech Writing • Article Writing</p> <p><b>ENGLISH PRACTICE BOOK</b></p> <p>Unit 1: Articles Unit 2: The Sentence Unit 6: Modals Unit 8: Reported Speech Unit 9: Future Time Reference Unit 10: Perfect Progressive Tense Unit 11: Linkers Unit 12: Reading for Understanding</p> <p><b>INTEGRATED GRAMMAR</b></p> <ul style="list-style-type: none"><li>• Omissions/ Editing</li><li>• Jumbled Sentences</li><li>• Gap filling</li><li>• Reported Speech</li><li>• Do as directed</li><li>•</li></ul> <p><b>LITERATURE</b></p> <p>Chapter 1: Monkey Trouble Chapter 6: Stone Soup in Bohemia Chapter 9: The Human Robot Chapter 10: Friends and Flatterers Chapter 11: Chocolates In Your Dreams Too</p>

HINDI	<p>जान सागर</p> <p>पाठ 3 निर्मला सॉप और सयाल</p> <p>पाठ 6 समय</p> <p>पाठ 9 सवाल का जवाब</p> <p>पाठ 12 दोहे</p> <p>पाठ 13 साहस को सत्राम</p> <p>पाठ 16 देशभक्त पुरु</p> <p>पाठ 17 काकी</p> <p>पाठ 18 बाल लीला और कुंडलिया</p> <p>पाठ 20 कर्मवीर</p> <p>अङ्ग्यास सागर</p> <p>पाठ-3,6,9, 12, 13, 14, 15,16, 17, 18, 19, 20</p> <p>अनुच्छेद लेखन:-</p> <ol style="list-style-type: none"> <li>पर्यावरण संबंधित</li> <li>त्योहार संबंधित</li> <li>काल्पनिक अनुभवजन्य</li> <li>समयसामयिक (भ्रष्टाचार, स्वच्छता अभियान, नैतिक मूल्य इत्यादि से संबंधित)</li> </ol> <p>अनौपचारिक पत्र लेखन:- (बधाई पत्र, यात्रा भ्रमण, उपदेशात्मक पत्र)</p> <p>सूचना लेखन</p> <p>विज्ञापन निर्माण</p>
MATHEMATICS	<p>Ch-2 Operations on Rational Numbers</p> <p>Ch-3 Rational Numbers as Decimals</p> <p>Ch-4 Exponents and Powers</p> <p>Ch-5 Application of Percentage</p> <p>Ch-6 Algebraic Expressions</p> <p>Ch-7 Linear Equations in One Variable</p> <p>Ch-9 Congruent Triangles</p> <p>Ch-10 Construction of Triangles</p> <p>Ch- 11 Perimeter And Area</p> <p>Ch- 13 Symmetry ( project based,not to be included in pen paper test)</p>
SCIENCE	<p>1)Ch 1-Nutrition in living Organisms -Plants</p> <p>2)CH 3-Chemical Substances and Processes</p> <p>3)CH 6-Motion and Time</p> <p>4)CH 8-Transportation in Plants and Animals</p> <p>5) CH 9- Reproduction in Plants</p> <p>6) CH 12-Light</p> <p>7) CH 15-Forests</p> <p>8)CH 16-Water</p> <p>9)CH 17-Electric Current and it's effects</p>
SOCIAL SCIENCE	<p>Geography</p> <p>Ch 4- Air Around Us</p> <p>Ch 5 - Water Surrounding the Earth</p>

	<p>Ch 6 - Life on the Earth      Ch 8 - Land and the People      History      Ch 10- The Rise of Small Kingdoms in North India      Ch 15- The Mughal Empire      Ch 16- Emergence of Independent States      Civics      Ch 19- Our State Government      Ch 22- Unpacking Genders      Ch 23- Markets Around us      MAP WORK      Ch 5-      Brazil, Gulf Stream      Ch 8- Sahara Desert, Ladakh, Velds, Prairies, Amazon Basin, Ganga-Brahmaputra Basin      Ch- 15 Agra, Panipat, Awadh, Bijapur, Chittor      Ch 16- Mysore, Hyderabad</p>
SANSKRIT	<p>1.पाठ संख्या-1-5 तक।      2.श्लोक का अन्वय      3.संख्या (1-50 तक)      4.प्रत्यय - (कृत्वा, ल्यप्, )      5.उपसर्ग      6.शब्दरूप-बालक, छात्र, वृक्ष।      बालिका, छात्रा, लता, नदी, देवी।      फल, पुष्प, पुस्तक।      7.सर्वेनाम - किम्, तत्, (तीनों लिङ्गों में) अस्मद्, युष्मद्      8.धातुरूप-पठ्, गम्, धाव्, चल्, वद्, खाद्, लिख्, क्रीड्, दृश्, आदि ॥ (लट्, लृट्, लङ्, लोट् लकार) अस्, क्, (केवल लट् लृट्, लङ् लकार )      9.कथा पूर्ति, संवाद् पूर्ति      10.अव्यय पद- सर्वत्र, यदा, तदा, अत्र, तत्र, कुत्र, च, अषि, हयः, श्वः, न,      एकदा, पुनः, इतस्ततः, कदा, ।      11.सन्धि (टीघ्र, गुण, वृद्धि)      12.वर्ण विन्यास, वर्ण संयोजनम्।      13.प्रश्न निर्माण      14.पर्यायपदम्, विलोमपद मेलनम्।      15.उपसर्ग-प्र, अनु, उप, वि, आ, अव, निर्।      16.अपठित-पठितं गदयांश      17.कारक उपपद विभक्ति- पञ्चमी - बहिः, विना, कृते।      षष्ठी - उपरि, अथः, पुरतः।      सप्तमी -स्तिन्, निपुण, कुशल।      18.विशेषण -विशेष्य चयनम्      19.शब्दार्थचयनम् / मेलनम्      20.चित्र वर्णनम्।      21.कथापूर्ति, संवादांश, पत्र लेखन।</p>

GENERAL KNOWLEDGE	<p>Language and literature: Page no.8-16          Environment around: page no. 24-32          World around: Page no. 40-47          Art and Culture: Page no. 55-62          Sports and Games: 88-97</p>
COMPUTER	<p>L – 4 Introduction to GIMP          L – 5 GIMP Tools          L-6 Advanced GIMP          L – 7 Basics of Internet          L – 8 Internet &amp; Web Services</p>
ARTS	<p>Landscape          (Colour: Watercolour / Acrylic / Poster Colours)          Draw a landscape scene of your choice.          Show foreground, middle ground, and background clearly.          Maintain proper composition and proportion.          Colour neatly using any one medium mentioned above.</p>